



THE HORNER FOUNDATION

Philadelphia, PA: 2019-2021 Funding Streams Out of School Time (OST): STEM & Arts/Culture

Total Expenditure: \$300,000 USD over 2 year grant cycle

Targeted Grant: \$30,000 to \$40,000 USD over 2 years

Leads: Terry & Ann Marie Horner (Arts/Culture)

Leads: Carolyn & Gabrielle Horner (STEM)

Strategy: Since 2013, The Horner Foundation has committed to supporting Out of School Time¹ programs in the City of Philadelphia working directly with underserved youth aged 10-19. For our 2019 funding cycle, we will continue our focus on OST, with an increased emphasis on STEM and arts/cultural programs. If you match the criteria listed below, we encourage you to complete our short 2-page Letter of Intent.

Types of Organizations that should apply:

- Not for Profit organizations serving youth in Philadelphia County
- Emphasis on underserved youth aged 10-19 (middle and high school)
- Minimum organizational revenue at least \$150,000 USD in most recent fiscal year
- Operating as a 501(c)3 for a minimum of three years
- Demonstrated strong staff leadership and management capacity
- Established an active organizational growth strategy
- Organization should serve at least 100 individual youth per year in ongoing OST programming (as opposed to one-time events)
- Organization must have interest in improving their capacity to collect, understand, and use data for ongoing improvements and stronger results

Two Funding Streams:

1. Arts/Culture
 - a. The program's focus is on hands-on skill development in music, arts or drama

¹ Out of School Time (OST), is a supervised program that young people regularly attend when school is not in session (www.cdc.gov/healthyschools/ost.htm)

- b. Incorporates positive relationship building between youth and adult mentors or peers to develop a sense of confidence and courage
 - c. The program should culminate with a “5 Star” public event presented to an audience
2. STEM (Science, Technology, Engineering & Math)
- a. The program may include coding, robotics and other STEM-related OST programming aimed at equipping youth with the tools necessary to thrive in a tech-driven society
 - b. This stream also includes programs that encourage leadership training and career preparation for young tech leaders, especially in underrepresented groups including women, people of color and/or LGBT
 - c. The intention of this stream is to inspire all members of the next generation to pursue careers in the tech sector in inclusive learning environments